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YO MAMA'S FUNKY

Here is a medium advanced cadence for snares, quints, 5 basses, and plates that will lay down a funky feel for all. This one is built in four repeated sections and includes intro lick and outro halt. Dig it!

**BOD PRODUCTIONS
MUSIC SERVICES**

Yo Mama's Funky 2020

Edward Freytag

medium advanced

♩ = 112

A

Section A musical score for SnareLine, Quints, BassLine (5), and Cymbal Line. The score is in 4/4 time with a tempo of 112. It consists of 12 measures. The SnareLine part starts with a double bass drum pattern (RLRLRLRLRL) at *ff*, then a single bass drum (R) at *ff*, and continues with a complex pattern of snare and bass drum strokes. The Quints part features a melodic line with various dynamics including *ff*, *f*, *ff*, *mp*, *f*, *mf*, *f*, *ff*, *mf*, *mp*, and *ff*. A "Solo" marking is present above the first few measures. The BassLine (5) part includes a pattern of snare and bass drum strokes (RLRLRLRL L LR R) at *ff*, followed by a pattern (R R LRL L LR R) at *f*, and continues with a pattern (RLR LRLRL L LR R) at *mp* and *ff*. The Cymbal Line part starts with a cymbal pattern at *f*, then a sustained cymbal sound, and continues with a pattern at *mp* and *ff*.

B

Section B musical score for Snare, Quints, Bass Dr, and Cym.L. The score is in 4/4 time and consists of 12 measures. The Snare part features a complex pattern of snare and bass drum strokes with dynamics *ff*, *mp*, *f*, *mf*, and *f*. The Quints part includes a melodic line with dynamics *mf*, *ff*, *f*, *ff*, *mp*, *f*, *ff*, *mf*, and *f*. The Bass Dr part features a pattern of snare and bass drum strokes (RLRLRLRL L LR R) at *f*, followed by a pattern (R R R R R LRRL) at *f*, and continues with a pattern (R RL R R R R R R) at *mf* and *f*. The Cym.L part includes a cymbal pattern at *f*, followed by a sustained cymbal sound, and continues with a pattern at *mf* and *f*.

C **D**

Snare
f *ff* *f mf* *mf*

Quints
f *ff* *f mf* *ff* *mf*

Bass Dr
f *ff mf ff* *R*

Cym.L

HALT...to be played at end

Snare
f *mf* *f mf* *f mp* *f* *ff* *ff mf* *ff*

Quints
f *mf f* *f* *f mp* *f* *ff* *ff mf* *ff*

Bass Dr
ff *mf f f* *f mp* *f* *ff* *Sizz/Suck*

Cym.L