

**FREE DOWNLOAD**

## **For The Young Drummer**

Here are two great exercises designed for young drummers to help develop early right foot independence in a straight 8 rock style. Strive for quality of sound, good solid stroke style, and steady groove when working on these. Practice both exercises at various dynamic levels and tempi. Enjoy!

Feel free to access a video performance of these exercises:

<https://www.youtube.com/watch?v=4jqhcr0ymFU>.

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# FOR THE YOUNG DRUMMER

Below are two introductory exercises for the young drummer that will assist in developing right foot independence within a 4/4 straight 8 rock style. Each exercise contains a right hand 8th note accent tap ostinata on the hi-hat with a left hand backbeat on counts 2 - 4 on the snare drum. Exercise 1 contains a grid style right foot bass drum part built on quarter notes. Exercise 2 contains a similar right foot grid based on 8th notes. Each section of the exercises may be repeated as often as desired or not repeated at all. Quality of sound, solid strong strokes, and controlled tempo is a must. Each exercise should be practiced at many different tempi and at different dynamic levels. Enjoy!

HH = hi-hat / SD = snare drum / BD = bass drum / CC = crash cymbal

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## EX1

### Quarter Notes RF

The musical notation for Exercise 1 is as follows:

- System 1:** HH: 8th note accent tap ostinata. SD: Backbeats on counts 2 and 4. BD: Quarter notes on counts 1, 2, 3, 4. Includes key signature change to one sharp and common time signature change to 4/4.
- System 2:** HH: 8th note accent tap ostinata. SD: Backbeats on counts 2 and 4. BD: Quarter notes on counts 1, 2, 3, 4.
- System 3:** HH: 8th note accent tap ostinata. SD: Backbeats on counts 2 and 4. BD: Quarter notes on counts 1, 2, 3, 4.
- System 4:** HH: 8th note accent tap ostinata. SD: Backbeats on counts 2 and 4. BD: Quarter notes on counts 1, 2, 3, 4. Includes an arrow pointing to the first quarter note on count 4 with the text "play only on repeat".
- System 5:** HH: 8th note accent tap ostinata. SD: Backbeats on counts 2 and 4. BD: Quarter notes on counts 1, 2, 3, 4.
- System 6:** HH: 8th note accent tap ostinata. SD: Backbeats on counts 2 and 4. BD: Quarter notes on counts 1, 2, 3, 4. Includes a crash cymbal (CC) symbol and a final 4/4 time signature change.

**EX2**

4/4

play only on repeat

play only on repeat

play only on repeat