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## **Sixteenth Note Rest RH Lead Grid**

**from THE DRUMMER'S GUIDE TO THE UNIVERSE**

This tap/timing exercise from the DRUMMER'S GUIDE will help your percussionists of all levels build consistent flow when executing sixteenth note passages while adhering to the standard right hand lead sticking. It also helps build reading strength when encountering sixteenth note rests. Lock this one in with a metronome and make it groove!

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## SIXTEENTH NOTE REST RH LEAD GRID

The following exercise (or grid) is designed to assist performers in further mastering the right hand lead system when playing sixteenth note based rhythms. The grid is set up so that every downbeat is played with the RH, every "e" is played with the LH, every upbeat or "&" is played with the RH, and every "ah" is played with the LH. This sticking system generally works well in a majority of musical situations; however, other options are also as acceptable. Bear in mind, stickings in marching percussion and in rudimental solos are usually designated and must be followed; therefore, a mastery of many different stickings is necessary.

1

R L R L R L R L R L R L R L R L R L R R L R R L R R L R R R L L R L L R L L L

R R L R R L R R L R L L L R L L L R L R L R L R L R L R L R L R L R L

LR LR LR LR R L R L R L R L R L R LR LR LR L

2

R R R R R R R R L L L L L L L L R L R L R L R L R L R L R

R L L R L L R R L L L R L L R L R L R L R L R L R L R L R L R L R L

3

R L R L R R R L L L L R L R L R L R L R L R L R L R L R L

L R L R L L R R L R L R R L L R R L R L R L R L R L R L R L R L R L R L R L R